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NEWSLETTER

June 1998



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DIALOGS

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- LATE LOGS -

Free Hope Experience: 4/18-0227-6955-USB. (JS,NE 333) (JM,PA)
4/19-0330-6955-USB. (JM,PA)
Jerry-Rigged Radio: 4/19-1817-6955-USB. (JA,NY 343)
Mystery Radio: 4/19-0413-6955-USB. (JS,NE 444 very enjoyable!) (JM,PA)
Radio Azteca: 4/18-2257-6954.7-AM. (PD,ME good) (JM,PA)
4/19-1107-6955-AM. (PD,ME excellent)
Radio Tornado WW: 4/17-2243-6955-USB. (JS,NE weak)
Voice Of Juliet: 4/18-1947-6954.6-AM. (PD,ME fair)
4/18-2227-6954.7-AM. (PD,ME good) (JM,PA)
WLIQ: 4/18-0144-6955-USB. (JS,NE good)
WLIS: 4/18-0240-6955-USB. (JS,NE 333) (JM,PA)
WRMR (WRNR?): 4/19-2144-6955-USB. (JA,NY 555 PLS QSL) (PD,ME very good PLS QSL) (JM,PA PLS QSL)

- NORTH AMERICA - SHORTWAVE -

Alan Masyga Project-Providence, RI

May 17-1858-1923*-6955-USB. Mumbling announcer w/various songs by Alan Parsons Project, mentioned "government controlled radio station". (GZ,OH 242 as unid) (CD,NC 143)

May 17-*2203-2245*-6955-USB. Replay of 5/17, 1858 UTC pgm. (JF,RI 444) (CD,NC 342) (NW,ONT good) (GZ,OH 242) (PD,ME good) (GM,CT fair to good) (JM,PA)

Britain's Better Music Station-55D Chester Road, London N19 5DF, England

May 3-*0044-0130*-6955-USB. Relay via WREC, announcer Gary Stevens w/music by Eric Clapton, Canned Heat, Deep Purple, tx about xmtr of R. Ozone for sale, Glenn Hauser rept about WREC using 6850. (LS,OH 353 as unid PLS QSL) (GZ,OH as unid) (CD,NC 344) (HS,OH 333) (MH,SC 333)

May 3-*1807-1853*-6955.7-AM. Relay via WREC, replay of 5/3, 0044 UTC pgm. (JF,RI 444) (CD,NC 222)

May 10-2259-2348*-6955-USB. Relay via WREC, replay of 5/3, 0044 UTC pgm. (CD,NC 443) (LS,OH 253) (JF,RI 444) (NW,ONT fair) (GZ,OH 232/343+) (JS,NE 211) (PD,ME very good) (JM,PA)

Deliverance Radio-QSL info unknown

Apr.23-0338-0402-6955-USB. Dueling banjos & pig squealing. (CD,NC 221)

Apr.25-0110-0129-6955-USB. Dueling banjos & pig squealing. (LS,OH 252 PLS QSL) (PD,ME)

Apr.26-*0003-0028*-6955-USB. Repeat show. (LS,OH 252 PLS QSL) (RP,VA 333 PLS QSL) (MP,SD 333) (CD,NC 211/111) (PD,ME fair PLS QSL) (MH,SC 232)

May 2-0106-0119-6955-USB. Repeat show. (LS,OH 222 PLS QSL) (HS,OH 333) (MH,SC 222)

Free Hope Experience-Blue Ridge Summit, PA

Apr.25-0140+-6955-USB. Music & usual IDs. (LS,OH 252) (PD,ME good) (MH,SC 232) (JM,PA)

Apr.25-0451-0530+-6955-USB. Replay of Pirate Radio Insanity 3 pgm. (PD,ME good)

May 14-0204-0230-6955.3-USB. Music by Alice In Chains, tx about studio pirates, Area 51, John Arthur news skit, muddy audio. (CD,NC 343) (JS,NE 221+) (JM,PA)

May 18-0300-6955-USB. Pop & swing music, QRT w/"Macho Man", tinny audio. (WH,IL 133)

Jerry Rigged Radio-Providence, RI

Apr.20-0047-0114*-6955-USB. Banjo, blues music. (JS,NE 211) (JM,PA)

KAMP-Blue Ridge Summit, PA

May 17-2132-2201*-6954.7-USB. Announcer I Am Nuts w/station's 3rd Anniversary Show,

music: "Barbie Girl", "Dare To Be Stupid", "Party Time", n & off w/X-Files music. (GZ,OH 242 as unid) (PD,ME good) (NW,ONT fair) (JF,RI 343) (CD,NC 142 as unid) (MH,SC 211/121 as unid)

KBLK-Providence, RI

Apr.25-2335-0000-6955-USB. Replay of first show. (RP,VA 333 PLS QSL) (CD,NC 342) (PD,ME good) (MH,SC 353) (JM,PA)

Apr.26-*2008-2040*-6955-USB. Replay of first show. (JA,NY 344) (LS,OH 252) (JF,RI 344) (MH,SC 242)

May 2-*1638-1710*-6955-USB. Replay of first show. (JF,RI 455)

May 5-0352-0407*-6955-USB. Replay of first show. (JS,NE 323)

May 17-*2320-2352*-6955-USB. Replay of first show. (NW,ONT good) (JF,RI 444) (PD,ME very good) (CD,NC 342) (GZ,OH 242) (GM,CT good) (MH,SC 322) (JM,PA)

KNBS-Belfast, NY

Apr.24-0138-0215*-6954.9-USB. Ad for Home Drug Testing Kit, slogan of "the station with your mind in mind", music by Oasis. (JS,NE 333) (PD,ME very good) (JM,PA)

KSAN-QSL info unknown

May 8-0250-0349*-6955-USB. Announcer Tom Donahue w/music by The Byrds, Chambers Brothers, Donovan, ads for Bay Area Stores. (JS,NE 423 PLS QSL)

KSHT-QSL info unknown

Apr.26-0030-0048-6954.8-AM. Trucker/CB style pirate show. (MH,SC 343)

Apr.26-2330-2351*-6954.8-AM. New station w/Wally & Rollo Show, lotsa truckers skits like Hogman & Peekaboo, Sister Mary Margaret, Tag Team Wrestling, Dangerous Experiments song "Since You Ate My Dog", said "the brown spot on your CB dial". (RP,VA 434 PLS QSL) (JF,RI 433/444 PLS QSL) (PD,ME fair as unid PLS QSL) (MH,SC 343)

Mystery Radio-Stoneham, MA

Apr.25-0331-0351-6955-USB. Replay of TV Theme Tunes pgm. (PD,ME good)

Apr.26-0604-0618*-6955-USB. Replay of TV Theme Tunes pgm. (MP,SD 333 nice!)

Apr.26-*0644-0729*-6955-USB. Electronic music pgm w/guest DJ. (MP,SD 333) (PD,ME fair)

May 10-0517-0538*-6955-USB. Announcer The Shadow w/electronic music. (BO,CA 444) (JS,NE 333) (MP,SD 333) (DP,VT 222)

May 10-*0642-0723*-6955-USB. Jammin' synthesized music pgm. (BO,CA 454) (DP,VT 333) (MP,SD 343) (JS,NE 534)

One Voice Radio-Belfast, NY

Apr.25-*1324-1347*-6955-USB. Announcer Joe w/pgm of health tips promoting exercise reducing smoking, etc. (GZ,OH 242+) (LS,OH 252)

May 2-*1712-1733*-6955-USB. Tx about Vitamin E, alternative sources of energy, stress relief, crowd cheering a/s, some jazzy music. (JF,RI 455)

Radio 510 International-Basel, Switzerland

Apr.30-0510-0601*-6955-USB. DJ Stevie w/pgm of various interviews from the 1998 SWL Winterfest including Anteater R., R. Nonsense, Sheldon Harvey, Bob Brown, music by Pink Floyd, New Order, Crosby, Stills & Nash, VO Pancho Villa pgm. (MP,SD 232 very nice pgm!)

May 2-0426+-6955-USB. Replay of 4/30, 0510 UTC show. (RTJ,TX good) (PD,ME fair)

May 5-0034+-6955-USB. Replay of 4/30, 0510 UTC show. (RTJ,TX very good, good show!) (CD,NC 111 as unid) (HS,OH 333)

Radio Azteca-Belfast, NY

May 10/11-*2355-0030*-6954.9v-AM. Bram Stoker w/pgm #29, mailbag, Actual Stuff Felching Report, Top 10 Signs Your Radio Club Has Gotten Out Of Hand, R. Azteca Story Time. (CD,NC 342) (JF,RI 444) (GZ,OH 454) (NW,ONT good) (LS,OH 554) (MP,NY 454) (PD,ME fair) (HS,OH) (MH,SC 433) (JM,PA)

May 16-1917-1948*-6955-USB. Pgm #29. (GM,CT excellent) (JM,PA)

Radio Beaver-Merlin, ONT

Apr.21-0045-0048*-6955-USB. Repeat of "G-Rated" pgm. (JS,NE 211) (JM,PA PLS QSL)

May 11-0439+-6955-USB. Repeat of "G-Rated" pgm. (NW,ONT good)

Radio Candy (tent.)-QSL info unknown

Apr.22-0012-0045-6955-USB. Possible NA relay of a Europirate, 50's song "I'm In Love With You", ads for Fluffernutter, Corn Flakes. (PD,ME fair PLS QSL)-maybe Radio City from Germany? (JF)

Radio Eclipse-Providence, RI

May 8-2300-2345*-6955-AM. Pgm #18 for station's 18 month Anniversary, Steve Mann singing "Hotel JTA", ad for Heroin Weight Loss Plan, music by Bob Marley, special News Of The Week segment announcing run for Presidency (CD,NC 111) (MH,SC 232) (JM,PA)

May 9-*0203-0229*-6955-USB. Replay of 5/8, 2300 UTC pgm. (MF,KY 57) (GZ,OH 333) (JF,RI 433 good pgm!) (LS,OH 353) (PD,ME good) (MH,SC 333)

May 11-0459-0533-6955-USB. Replay of Clinton Sex Scandal show. (DP,VT 312) (MP,SD 333 excellent pgm!) (WH,IL 143)

May 16-*2236-2302*-6955.7-AM. Replay of pgm #18. (NW,ONT good) (JF,RI 444) (PD,ME very good) (JM,PA)

May 17-1550-1614*-6955-USB. Replay of pgm #18. (GM,CT excellent) (JF,RI 344)

May 17-*2250-2316*-6955-USB. Replay of pgm #18. (NW,ONT good) (JF,RI 444) (PD,ME very good) (GZ,OH 242) (CD,NC 342) (GM,CT excellent) (MH,SC 322) (JM,PA)

Radio Four-requested reports to DiaLogs

May 10-0219-0242*-6958.3-AM. OM w/pgm of rock music by Ned's Atomic Dustbin Slayer, Drivin' & Cryin', Bush, Hindu Love Gods, WEWN parody bit, QRT w/ID in Spanish "Radio Quatro". (GZ,OH 353+) (JF,RI 444 PLS QSL) (NW,ONT poor PLS QSL) (CD,NC 343 PLS QSL) (MH,SC 333/232 PLS QSL)

May 10-2217-2243-6955-USB. Replay of 5/10, 0219 UTC pgm. (LS,OH 554 PLS QSL)

Radio Free Vinyl-QSL info unknown

May 10-0632-0640*-6955-USB. OM said "calling all freebanders...R.Free Vinyl is on the air!". (BO,CA 343 PLS QSL) (MP,SD 333 PLS QSL)

May 10-0807-0835-6955-USB. Music by Louie Armstrong, QSO w/TIE R. & Mystery R. (JS,NE 322/211 PLS QSL)

May 10-*0850-0913*-6955-USB. Five songs from the 40's, including "White Cliffs Of Dover". (MP,SD 222 PLS QSL)

May 10-*0929-0944*-6955-USB. Three swing songs. (MP,SD 222/121 PLS QSL)

Radio Garbanzo-Belfast, NY

Apr.23-0000-0045*-6955-USB. Replay of 10th Anniv pgm. (CD,NC 243) (JS,NE 222) (PD,ME fair)

Radio Kenny-QSL info unknown

Apr.22-0459-0525-6956-AM. Music played at double speed, many IDs. (MP,SD 232 PLS QSL)

Apr.26-0056+-6955-?. Usual format. (LS,OH 252 PLS QSL) (PD,ME fair PLS QSL)

Radio Nonsense-Belfast, NY

May 9-*0232-0307*-6955-USB. Special "Joe Momma's Day" brdcast, music by Genesis, The Beatles, Guns & Roses, Pink Floyd, song "Mother Goose's Sparkling Wine", funny ads for Mom Perfume, Mom Bomb, Monty Python skit, comedy by Jeff Foxworthy, QRM from WACK. (LS,OH 252) (JF,RI 333 funny show!) (MH,SC 232/212)

May 9-0552-0600*-6955-USB. Music by Steve Miller Band. (BO,CA 444)

May 9-*2323-2358*-6955-USB. Replay of 5/9, 0232 UTC show. (JF,RI 444) (GZ,OH 242) (MH,SC 232) (CD,NC 343) (RP,VA 444) (LS,OH 353) (PD,ME good) (JM,PA)

May 11-*0539-0614*-6955-USB. Replay of 5/9, 0232 UTC show. (DP,VT 211) (MP,SD 232)

Rock-It Radio-Ventura, CA

May 3-1607-1705*-6955.7-AM. Bennie Dingo w/oldies music by Elvis, Carl Perkins, The 5 Royals, The Del-Vikings, 1959 Edsel ad, QRT w/"Goodnight My Love". (JF,RI 444)

May 10-*0434-0501-6955.1-USB. Oldies by Medallions, The Drifters, old car ad, QRT w/"goodnight till next weekend". (DP,VT 311) (JS,NE 322+/222) (JM,PA)

May 13-0210-0227-6955-?. No details given. (JM,PA)

Stereo Sound Radio-anned stereosound@hotmail.com for reports

May 3-0053-0142*-6955-USB. Host Colonel Billy Bob w/music by OMC, muffled audio, said will have a maildrop in the future. (JF,RI 343) (CD,NC 111) (JS,NE PLS QSL) (PD,ME fair)

Take It Easy Radio-Belfast, NY

Apr.20-0049-0114*-6955-USB. Announcer Desperado w/some instrumental songs. (MP,SD 232)
 Apr.25-2303-2310+-6955-USB. Testing, QSOing. (PD,ME) (JM,PA)
 May 2-0852-0906*-6955-USB. Music, IDs. (MP,SD 333)
 May 9-0737-6955-USB. Hrd end of pgm. (DP,VT 131)
 May 10-0602-0632*-6955-USB. Music by Craven Melon, said QSLs are on the way but late because having too much fun w/booze & babes. (DP,VT 322) (BO,CA 544) (MP,SD 232) (JS,NE 433+)

May 10-0730-0806*-6955-USB. Eagles music from a live album, slogan of "Pro-Eagles radio station", special hello to armed forces. (MP,SD 333/232) (DP,VT 433) (JS,NE 433+)
 May 10-0915-0929*-6955-USB. Some swing music. (MP,SD 333) (WH,IL 254 nice pgm!)
 May 10-0944-0953*-6955-USB. Three swing songs. (MP,SD 333)
 May 17-0757-6955-USB. Pop music. (WH,IL 254)

Voice Of Radio Free Indiana-Merlin, ONT

Apr.25-1900-1920*-6955-USB. OM w/pgm of rock music, anned as "World Service" of the station. (GZ,OH 252+)
 May 2-0034-0100+-6955-USB. Song "Without Love", IDs, some sketches. (RTJ,TX weak) (GZ,OH 343) (JS,NE 211) (HS,OH 333)

Voice Of South Dublin-333 Glenview Park, Dublin 24, Ireland

May 16/17-2312-0014*-6955.7-AM. Relay via WREC, OM w/Irish music, free radio & news updates, tx about being relayed in South America, mailbag segment. (NW,ONT good) (PD,ME very good) (JM,PA) (MP,NY 454) (GM,CT excellent)

Voice Of Stupidity-QSL info unknown

May 17-1806-1811*-6955-LSB. OM w/songs:"My Ding-A-Ling", "Mr. Spaceman", QRT w/"Michael Bolton can kiss my ass!". (CD,NC 254) (GZ,OH 252)

WACK Radio-anncd phone # for reports

May 4-0400-7-6955.3-USB. DJ Shitpants w/premiere brdct of station, lots of music & parody ads, anned 1-888-479-7480 for requests. (FD,CT 344+) (JS,NE)
 May 9-0301-0328*-6955-USB. Extreme technical difficulties. (MH,SC 232)
 May 10-1845-1851-6955-USB. Testing w/Joan Osborne music, parody songs "The Fondler", "What If God Grew Cannabis". (NW,ONT fair) (RP,VA 333 PLS QSL)
 May 11-0134-0438*-6955-USB. Marathon live brdct w/rock music by Prodigy, Pantera Metallica, Rage Against The Machine, Pearl Jam, parody ads for America On Line, Fungus Hut, School Of Intercom Announcing, Cop Channel, Bartles & James Brown Wine Coolers mentioned the names of 63 listeners who called in, said from NY, gave e-mail address of chizzler@ix.netcom.com, funny songs: "I Shot The White House", "Some Kind Of Wonder Drug". (NW,ONT good) (CD,NC 343) (GZ,OH 454) (JF,RI 444 good show!) (LS,OH 454) (JA,NY 555) (MP,SD 222 PLS QSL) (JS,NE) (PD,ME very good PLS QSL) (WH,IL 143) (HS,OH 444 PLS QSL) (JM,PA PLS QSL)
 May 17-0700-0734-6955-USB. Many spoof songs & ads. (WH,IL 254)

WARR-QSL info unknown

May 9-0123-0200*-6954.8-USB. Captain No-Beard w/pgm of rock & marijuana advocacy, said first brdct in a long time. (GZ,OH 242) (LS,OH 252) (JS,NE 222) (PD,ME fair) (MH,SC 333)
 May 9-0236+-6950-USB. Replay of 5/9,0123 UTC show. (LS,OH 252)
 May 17-0121-0142-6955-USB. Music by Joe Cocker, Janis Joplin, gave NY drop @QRT. (PD,ME fair) (HS,OH PLS QSL) (GM,CT poor) (MH,SC 232) (MH,SC 343) (JM,PA)

WBNY-QSL info unknown

Apr.25-2203-2207*-6955-USB. Falsetto rodent voice w/numbers station & clandestine parody, mentioned "freedom fighters" & that R. Gerbil must be destroyed. (GZ,OH 353)
 Apr.26-0055-0111*-6955-USB. Replay of 4/25, 2203 UTC pgm. (MP,SD 222 as unid PLS QSL) (MH,SC 444)
 Apr.26-1445-1456-6955-USB. Replay of 4/25, 2203 UTC pgm. (DP,VT 221) (MH,SC 242)
 Apr.26/27-2358-0002*-6955-USB. Replay of 4/25, 2203 UTC pgm. (MH,SC 444 PLS QSL)
 May 3-0019-0022*-6955-USB. ID then QRT due to audio trouble. (JF,RI 444 PLS QSL) (CD,NC 332 PLS QSL)

May 10-0007-0022*-6954.5v-USB. Replay of 4/25, 2203 UTC pgm. (JF,RI 242 PLS QSL) (GZ,OH 242) (CD,NC 343 PLS QSL) (MH,SC 434 PLS QSL) (JM,PA PLS QSL)

WEED-Huntsville, AL

May 4-0124-6955-USB. Testing & gave a 1-800 #. (CD,NC 544)

WGTG-Providence, RI

Apr.23-0305-0326-6955-USB. Replay of first pgm. (CD,NC 211/111)

WKND-Blue Ridge Summit, PA

May 4-0042-0049-6954. 7-AM. Rock music, tx about Winterfest. (CD,NC 311) (LS,OH 252/151)

May 9-2000-2026*-6954.8-AM. Laughter IS, songs: "I Fought The Law", "Black Leather" "9 Years Ago". (CD,NC 221) (JA,NY 454 real nice audio!) (JM,PA)

May 18-2329-2335*-6955-AM. Deep Purple song & QRT. (GM,CT poor) (MH,SC 333/131)

WLIQ-Blue Ridge Summit, PA

May 16-0112-0150*-6955-USB. Deep voiced OM w/oldies R&B songs. (CD,NC 352) (MP,NY 454+) (PD,ME very good) (JM,PA)

WMFQ-Providence, RI

May 3-1732-1804*-6955.7-AM. Relay via WREC, music by Tom Petty, The Beatles, Elton John, song "Somewhere Over The Rainbow". (CD,NC 433) (JF,RI 444)

WMPR-QSL info unknown

May 2-0155-0239*-6955.4-AM. Usual stuff. (LS,OH 554 PLS QSL) (GZ,OH 343+) (CD,NC 422) (PD,ME fair) (MH,SC 433) (JM,PA)

WPAT-anncd j_spencer@mailexcite.com for e-mail reports

May 2-0339-0420-6955-USB. Music by Herb Alpert, The Beatles, said to tell what kind of beer you are drinking. (RTJ,TX fair) (JS,NE 323) (PD,ME good)

WREC-Blue Ridge Summit, PA & Belfast, NY

May 1-0150-0237*-6955-LSB. PJ Spax w/station's 5th Anniversary Program, parody ads for Testicular Injuries Video, K-Smell, Barney parody, song "Teenager W/Guns", rock music by Creed, Green Day, Dead Kennedy's, gave some history of station, ACE plug. (RC,MA 554 hilarious pgm!) (CD,NC 343) (JM,PA) (JF,RI 444)

May 2-0241-0327*-6955-USB. 5th Anniv pgm. (RTJ,TX 535) (CD,NC 243) (PD,ME good) (JM,PA)

May 2/3-2335-0019*-6955-USB. 5th Anniv pgm. (RTJ,TX 212) (LS,OH 252) (CD NC 344) (PD,ME good) (MH,SC 333)

May 3-1727-1943*-6955.7-AM. Said on air celebrating station's 5th anniv, relays of WMFQ

Britain's Better Music Station plus replay of 5th Anniv. show. (CD,NC) (NW,ONT good)

May 9-0001-0047*-6954.9-AM. 5th Anniv. Pgm. (GZ,OH 232) (JF,RI 433) (CD,NC 431)

(LS,OH 332) (PD,ME good) (MH,SC 333)

May 11-0030-0118*-6955-AM. 5th Anniv. Pgm. (NW,ONT good) (GZ,OH 454) (CD,NC 342) (LS,OH 554) (PD,ME good) (HS,OH 444) (JF,RI 4-544) (MP,NY 454) (JM,PA)

WSRR/Solid Rock Radio-Belfast, NY

Apr.30-0000-0029+-6955-USB. Long telephone interview, rock music. (JA,NY 444)

May 8-0204-6955-USB. Hrd ID. (PD,ME poor)

May 10-2030-2035-6955-USB. Heard song "IGY" & ID. (RP,VA 131)

WUNH-Providence, RI

May 9-0048-0118*-6955-USB. Pgm of oldies tunes:"Real Gone Daddy", "Tell Laura I Love Her", "Teen Angel", "Dead Man's Curve", Beavis & Butthead clips, said a member of the Lake Superior Circle Route Radio Network. (GZ,OH 343) (JF,RI 433 good show!) (CD,NC 431/311) (PD,ME good) (JM,PA) (MH,SC 333)

May 9-2253-2319*-6955-USB. Replay of 5/9, 0048 UTC show. (CD,NC 343) (JF,RI 344) (LS,OH 353) (PD,ME very good) (MH,SC 232) (JM,PA)

- ? UNIDENTIFIEDS ? -

Apr.20-0337-0418*-6955-USB. Many songs w/vocals, OM in possible German, mentioned Coca Cola @0411, QRT wA/guitar instrumental. (MP,SD 232- PLS QSL)
 Apr.22-0536-0546-6955-USB. Music w/flute & another song. (MP,SD 131)
 Apr.24-0253*-6955v-USB. Beatles music. (JS,NE)
 Apr.25-0109-0120-6955-AM. Bluesy music, some cheering. (LS,OH 252 PLS QSL)
 Apr.25-2346-2357-6955-USB. Demo tape for Yamaha Keyboard, music:"America", "Over The Rainbow". (MP,SD 333 PLS QSL)-maybe Radio Caliente? (JF)
 Apr.26-0048-0053-6955-?. Played Earl Pitts commentary. (LS,OH 353 PLS QSL)
 Apr.26-0156-0200*-6220-AM. Two light instrumentals. (MP,SD 222 PLS ID)
 Apr.26-2337-2351-6955-AM. Discussing JB Hunt, Plantation, Ben Harbor?, lost or QRT @ 2351. (LS,OH 454 PLS QSL)
 Apr.27-0025-0026*-6955-USB. Steamy tx/sounds by OM & YL. (MP,SD 232 PLS QSL)
 Apr.27-*0027-0035-6955-USB. Songs:"I Want A New Drug", "You Make Me Feel Brand New". (MP,SD 131 PLS ID)
 May 2-0106-0130-6955-USB. Back to back Earl Pitts commentaries. (LS,OH 233 PLS QSL my hero!) (HS,OH 433 PLS QSL) (MH,SC 323)
 May 2-0133-0138-6955-USB. Song w/a Latin beat about a car. (LS,OH 354 PLS QSL)
 May 2-1850-1903-13900-AM. Gave BRS drop, soft music, tx about CIA & secret agents in Germany. (CD,NC 211 PLS QSL)
 May 8-0239+-6955-USB. Classic rock music, OM mentioned "Berkley" a couple of times. (RTJ,TX fair)
 May 10-0333-0356*-3890-AM. Music by The Doors, REO Speedwagon, no Ids or announcements except for OM @0355 "1-2, 1-2, 1-2....hey!". (RC,MA 555 PLS QSL)
 May 10-1500-1520-6955-AM. Played classical music. (RP,VA 131 PLS QSL)
 May 10-2240-2243-6955-AM. Classical music. (CD,NC 232)
 May 11/12-2347-0014-6954.7-USB. Beatles music. (JS,NE) (PD,ME good PLS QSL)
 May 13-0026-0038-6955.6-AM. Charlie McCarthy/Edgar Bergen radio skit, big band music. (PD,ME good PLS QSL)
 May 17-0100-0117 & 0235-0256-6954.6-USB. Johnny Cash music, moved to 6954.2 USB when jammed. (CD,NC 353) (PD,ME very good PLS QSL) (HS,OH PLS QSL) (GM,CT poor)
 May 18-0025-0032-6955-USB. Metallica songs. (CD,NC 343)
 May 18-0217-0219-6955v-USB. Rock music. (PD,ME fair)

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 Rainer Brandt, Wiesenweg 6, D-29361 Hoefen, Germany (RB)
 Jerry Coatsworth, RR #3, Merlin, Ontario N0P 1W0, Canada (JC)
 Ross Comeau, 16 Linwood St., Andover, MA 01810 (RC)
 Charles Crawford, 1763 Turnagain Dr., Henderson, KY 42420 (CC)
 Elmer Cronkright, 3570 Oriole Ave. SW, Wyoming, MI 49509-3443 (EC)
 Rich D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 (RD)
 Paul Demsky, 883 Broadway #2, South Portland, ME 04106 (PD)
 Chris DeSanctis, 189 Charles Dr., Winston-Salem, NC 27107 (CD)
 Joe Filipkowski, 28 Mill Wheel Rd., Warwick, RI 02886 (JF)
 Dave Fisher, 12 Dupont St. W #207, Waterloo, Ontario N2L 2X6, Canada (DF)
 Steve Foehner, 326 River Meadow Dr., Rochester, NY 14623 (SF)
 Michael Folk, 810 Dalewood Dr., Villa Hills, KY 41017 (MF)
 Craig Harkins, RR #1, Hillsburgh, Ontario N0B 1Z0, Canada (CH)
 William Hassig, 102 North Russel St., Mt. Prospect, IL 60056-2443 (WH)
 Matt Haston, 22 Jamestown Commons, Taylors, SC 29687 (MH)
 Vincent Havrilko, 2019-E Bridges Dr., MacDill AFB, FL 33621 (VH)

Rich & T Jurens, 19107 Winding Trail, Katy, TX 77449 (RTJ)
 Rob Keeney, 10315 Antioch, Overland Park, KS 66212-4332 (RK)
 Joel Altre-Kerber, 18 Elmview Place, Buffalo, NY 14207 (JAK)
 Harald Kuhl, PO Box 110605, 35351 Giessen, Germany (HK)
 Ed Kusalik, 2117-10 Street "A", Coaldale, Alberta T1M 1B6, Canada (EK)
 Jeff Leach, 12923 Binney St., Omaha, NE 68164 (JL)
 Mike Leclerc, 16 Salem Dr., Somers, CT 06071 (ML)
 Chris Lobdell, PO Box 146, Stoneham, MA 02180 (CL)
 Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM)
 John McWilliams, 5229 E. Trindle Rd. -2nd Floor, Mechanicsburg, PA 17055 (JM)
 Greg Myers, PO Box 17186, Richmond, VA 23226 (GM)
 Kevin Nauta, 1252 Ravanna SE, Grand Rapids, MI 49508-2504 (KN)
 Benton Owsley, 8439 Boise St., Ventura, CA 93004 (BO)
 Marina Pappas, 366 3rd St. SE, Huron, SD 57350 (MP)
 Dick Pearce, PO Box 8162, Brattleboro, VT 05304-8162 (DP)
 Manuel Perry, 17430 San Franciscan Dr., Castro Valley, CA 94552 (MP)
 Ray Pfaff, 4333 Cub Run Rd., Chantilly, VA 22021 (RP)
 Mike Prindle, Box 51, New Suffolk, NY 11956 (MP)
 Ed Rausch, 17 Vanderberg Place, Cedar Grove, NJ 07009 (ER)
 Jesse Rose, 100 Margaret Dr., Hampton, VA 23669 (JR)
 Robert Ross, PO Box 1003 Station. B, London, Ontario N6A 5K1, Canada (RR)
 Randy Ruger, CA (RR)
 Chris Scott, 4051 Clifton Ave. #3, Cincinnati, OH 45220 (CS)
 John Sedlacek, 2728 North 45th Ave., Omaha, NE 68104-4527 (JS)
 Lee Silvi, PO Box 982, Mentor, OH 44061 (LS)
 Harry Smith, 3740 Bosart Rd., Springfield, OH 45503 (HS)
 Chris Smolinski, 4708 Trail Court, Westminster, MD 21158 (CS)
 Bud Stacey, PO Box 907, Satsuma, AL 36572 (BS)
 J.D. Stephens, 106 Anita Dr., Madison, AL 35758-7163 (JS)
 Niel Wolfish, 112-2177 Avenue Rd., Toronto, Ontario M5M 4B7, Canada (NW)
 Andrew Yoder, PO Box 840, Mont Alto, PA 17237 (AY)
 George Zeller, 3492 W. 123rd St., Cleveland, OH 44111 (GZ)

***** DX NEWS OF INTEREST *****

DJ Stevie of Radio 510 International passes along word that he is offering a great deal to all North American & Canadian free radio stations. For only \$20 you can have a one hour program PLUS a free repeat via IRRS during prime time. For more information, you can contact Stevie via e-mail at <stevie@radio510.org> or via snail mail at Radio 510 Int., PO Box 510, 4010 Basel, Switzerland.

Radio Ozone from England passes along word that they have decided to permanently use 6970 kHz starting at 2300 UTC on Saturday evenings. Sunday mornings the station will be on 5817 & at times 5830 from 0800 to 1400 UTC. Have a fun & safe summer everyone!

Deadline for JULY 1998 DiaLogs: JUNE 20th

Veried Response

your center for QSL information and comment

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702
(716) 365-8870 (m.o.i.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E-HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

"What we call 'progress' is the exchange of one nuisance for another nuisance." -- Havelock Ellis

What's News - the media report

"Officials" seized equipment of an unlicensed FM station in Cleveland, OH. The 24-hour "Christian" station, operated by Algel Dones, had been operating on 89.9 MHz and allegedly caused interference to WKSU at Kent State University. [Radio World, 29 Apr 98, pp 3]

The Federal Communications Commission is seeking a budget increase of approximately 14% for the new fiscal year, up \$26 million from FY 1998. At least a portion of this increase will go toward rent for unused office space in the Reagan Building and mandatory pay and benefit increases, but there would be no increase in staffing from the current level of 2105 employees. The FCC is also facing the so-called Y2K crisis and needs to replace or update many of its computers. [Radio World, 29 Apr 98, pp 12]

In other Fed news, the US Attorney for central Florida has filed suits seeking forfeiture of equipment allegedly used by two unlicensed FM stations in Tampa. The unnamed stations were operated by Esther Nieves in her home and the Rev. Alberto Acosta in the Pentecostal Church of the Shining Light. The FCC claims to have shut down 97 microcasters during 1997 and another 67 already this year. [Radio World, 13 May 98, pp 2]

"We have to believe in free will. We've got no choice."
--Isaac Bashevis Singer

The Swappe Shoppe

Buy, sell, trade announcements - Free to A*C*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless specified.

Wanted:

Allied-Knight rcvrs, xmtrs, xcvs, and catalogs from the 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516.

New Zealand's free radio specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute contact: SMR via Box 1, Belfast.

USA and Euro Pirates: Yr jingles & promos are needed by the Op of SMR for a 7" compilation. Send contributions via Box 1, Belfast, and help preserve Free Radio history.

For Sale:

Upgrade books for 10-meter radios, including Uniden, Realistic, RCI, Ranger, Sommerkamp and more. Improve xmit, rcv, synthesizer and audio sections - no crappy CB junk! Inquiries require a #10 SASE - all others ignored. Contact: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Theremin - make wild sounds! Assembled PC boards, 10 available: \$50 to ACE members. Shipping included. Contact: C. Collins, POB 342502, Milwaukee, WI 53234.

Various FT243 crystals for older Heath & Johnson rigs; 90, 43, 41 & 19 meters: US\$10/ea, shipping included. Send a #10 SASE to: POB 1, Belfast, NY 14711 for complete list.

Now you can enjoy your favorite pirate programs in the privacy of your own home or car without the usual noise and static! The DVS Archive contains over 400 programs from more than 100 different NAM stations, and the cost is absurdly low: only \$2 per program (\$4 for two) if you supply the tape, or for \$6 DVS will also provide a C90 cassette. For a list of what's available, send a #10 SASE to: DVS, POB 1, Belfast, NY 14711.

Ever wonder how to broadcast "legally" without a license? Want to serve a small area on campus or around the school? "Adventures in Part 15 Broadcasting" is a clear, concise overview of the hobby and how it's done, what's permitted and what's not. Your copy is only \$15 postpaid from: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Lots of good stuff for sale; radio related books and gear, model train stuff. This is a completely new list, with great discounts. Some new, some used, but NONE abused. Send a #10 SASE for complete list to: Brandon Artman, 515 N. Maryland Ave, West Chester, PA 19380.

For Trade:

Commercial FM exciter capable of 30 watts, FCC type approved, fully metered, set for 92.5 MHz. For quality HF rig with at least 100 watts output. Contact: jta for info.

"Strange that progress jumps at inventing atomic bombs, but is stopped cold by a heavy snowstorm." --Herb Graffis

TROLLing for Pirates

(formerly: oFF THE WALL the rumor center)

ADD to Box 293: Voice of Radio Free Indiana...

ADD to Box 28413: Desert Vibrations Radio, KRDR "Rude Dog Radio", and The Scream of the Butterfly...

Note that WACK has no address but did announce a working toll-free number for listeners to call. It remains to be seen (as of the date of writing) whether they will send out the cards and stickers they mentioned...

"People want to know why I do this, why I write such gross stuff. I like to tell them I have the heart of a small boy - and keep it in a jar on my desk." --Stephen King

Mouthterpiece Theater

ACE members speak out!

While this letter is not from an ACE member and was not sent to VR for publication, it *was* sent to USA Today, which published it on March 10th, 1998, and was submitted to us by Desperado of TIER. The writer is FCC Chairman William E. Kennard, and the headline reads: "Radio 'Pirates' Interfere, Break Law, Create Safety Hazards". A few excerpts for your reading enjoyment follow:

"It's the law. The column glamorizing so-called pirate radio broadcasters as 'good guys' - as the USA Today headline says - ignores the fact mandatory licensing of broadcast stations to prevent chaos and interference on the public's airwaves has been the law, upheld by the Supreme Court, more than 80 years. The FCC is interested in exploring ways ... to increase the number of radio stations available to the public to serve niche community markets. I am committed to this goal. But new station opportunities can be made available only through lawful licensing, not by unlicensed broadcasters.

Complaints to the FCC confirm that unlicensed low-power radio stations interfere with programming from licensed radio stations. It is also a fact that pirate radio stations cause safety hazards and interference with air traffic control communications on frequencies adjacent to the FM band...

Current FCC licensing rules, including a 100-watt minimum power level for radio stations, are designed to maximize the number of diverse voices on the airwaves serving the widest possible audiences. There are more than 12,000 AM and FM station licenses nationally, many issued to small broadcasters.

The rhetorical claim that the FCC's policies are designed only to benefit "rich corporations" is false.

Nevertheless, I am concerned about the impact of recent media consolidation trends on diversity of voices in the media and am looking for ways ... to create, if possible, additional broadcast outlets for communities around the United States. The FCC will not condone illegal broadcasting. "...we invite these unlicensed broadcasters and other interested parties to instead give us their ideas, and to work with the FCC in crafting lawful solutions..."

s/William E. Kennard, Chairman, FCC

Hmmmm. Sounds good, doesn't it? Unfortunately, the facts do not support Mr. Kennard's statements. There may, indeed, be about 12,000 licensed stations but *very* few, if any, are owned and operated by the communities to which they are licensed and are required to serve. And the vast majority of them do precisely ZERO local programming - most of it comes off the satellite these days! Talk about bland and boring; there's nothing new and different and absolutely nothing of local interest. And exactly *how* is a 100-watt minimum power level supposed to maximize the number of voices on the airwaves? It should be obvious to anyone that you can get a lot more 10-watt stations on the air than you can 100-watt stations!

Today, the only way to get a local voice on the airwaves is to ignore the FCC Rules and broadcast illegally. And what happens if you do? The other (licensed) stations in the area file phony claims of "interference"; primarily meaning interference with their profit-margins. As has been pointed out many times, a 5- or 10-watt micro'caster CANNOT possibly interfere or compete with a 50,000-watt licensed station! But by presenting original and creative local programming, they can (and sometimes do) take away "cume" - audience - which means the possibility of declining revenues for the licensed station that doesn't care about their listeners!

No micro'caster in their right mind willfully causes any interference. After all, they want to be heard, too; what's the point of broadcasting if nobody can hear you? And if you put your station so close to the local powerhouse that you might cause interference, nobody will be able to tune you in. (And again, how much interference can a 5-watt transmitter cause to a 50kW station? Virtually zero!) Thus, the argument is specious. Yes, there *can* be a problem with images and/or harmonics in the aircraft band, but that is easy to fix with an output filter.

Although the FCC is presently encouraging microcasters to submit ideas and suggestions toward possible changes, one has to wonder what they plan to do with the identities of the people who actually respond. Could this be a scam to obtain names and addresses for future "actions"? That remains to be seen.

Finally, the Communications Act of 1934 (as amended) still states that the airwaves are a Public Resource, yet the FCC monopoly on behalf of big-money interests prohibits the Public's use of them. Laws that are unjust (as this one obviously is) do not deserve to be obeyed. jta

"Lawyers as a group are no more dedicated to justice or public service than a private utility is dedicated to giving light."
--David Milinkoff

Before we begin, here's a word from our sponsor... If you're going to Email your reports, **please** try to follow the format used in these pages. If I have to retype your report(s), you might as well snail mail them. Thanks!

here's a quick look at what was slipped.....

Under The Door

the QSL report for June 1998

Tony Benbenek chimes in (tumor and all) with a full data "foot" card and personal letter from One Voice Radio signed by Joe, and a full data "Clinton Memorial" sheet and other stuff from Montana Audio Relay Service signed by Dreeble in 49 days.

Ross Comeau checked in with a full data sheet (#1354) from WLIS in 11 days for rpt in FRW/PiPa, and a full data "Betty Boop" sheet (#30) signed by Rollo Verndigh in 70 days.

Joe "DiaLogs" Filipkowski dialogs about two full data half sheets (#21 & 27) from WLIQ signed by Jimmy Hix in about 2 months, a full data "fold-in" sheet from Voice Of Radio Free Indiana signed by Operator Steve in 9 days, a full data letter from WUNH signed by Mel in 1 month, a full data sheet (#1335) from WLIS signed by CP in 1 month, two full data blue sheets from The Voice Of Anarchy in about 4 months, and a no data color sheet from The Voice of Hell signed by Satan Lucifer for PiPa/FRW/ACE logs.

Scott McArdle was surprised by two different cards from Radio Eclipse in 44 & 58 days a full data card & photo of 18 wheel Pirate ship from Anteater Radio in 40 days, two full data QSLs design Nos. 94 & 109 from WLIS in 23 days, a full data "Saddam Hussein report card" sheet from Eve of Destruction in 30 days for an ACE DiaLogs posting, a full data QSL with a new listener certificate, cartoon & free ticket from Voice of SW Radio in 40 days, a full data QSL card from WMOM in 43 days for a FRW log, two full data QSLs from WLIQ in 14 and 47 days

for report to BRS and a PiPa log, a full data QSL card with sticker, letter, info. sheet, business card from Radio Sparks in 29 days for report to Basel, a QSL sheet from The Voice of Radio Free Indiana in 7 days for report to English, a QSL card with Johnnie Walker sticker and merchandise catalog from Radio Caroline in 14 days for report to Kent, England, a full data QSL sheet and newspaper article about proposed 2000' tower in Chicago from Voice of Anarchy in 94 days for report to BRS (this was the 1st Pirate he heard back on 1-17-98), a confirmation letter from WUNH signed by Mel in 26 days for report to Prov, email confirmation from WPAT in 49 & 78 days for email reports, email verification from WBMR relaying Radio Clandestine in 42 days for email report to Mike O. Farad at mtnman@ncia.net, a full data "M. Pappas assists w/Radio Azteca b'cast" QSL with a postcard from the Sandman Motor Inn in Portland, ME, and a (now known to be just a) plastic spider from Radio Azteca in 10 days for report to BRS, a full data card from K2000 in 53 days for report to Stoneham, a full data sheet (QSL design #1) from Betty Boop Radio in 106 days for report to Prov, and a full data QSL certificate with a note from Desperado, an FCC commissioner article, 2 bumper stickers and a token good for one free Mello Yellow from Take It Easy Radio in 103 days for report to Belfast.

Greg Myers waxed ecstatic in the static over a full data "map of Ireland" sheet from Voice of South Dublin signed by Pat Kiernan in three weeks, a full data letter from WUNH signed by Mel in one month, a full data "studio building" sheet (#12) from WLIQ signed by Jimmy Hix in six weeks, a full data card from WMOM signed by Mom in two months, a full data "oral sex" card (#98-20) from Radio Erotica signed by Luke and Lucy in one month, and a full data "staff pix" sheet (#25) from Radio Tornado Worldwide signed by Dr Shortwave in about a month.

Ray Pfaff got a nice letter from WUNH signed by Melville Grunion in 4 weeks, and a full data sheet (along with part of the Unibomber manifesto) from Montana Audio Relay Service in six weeks.

Ed Rausch proudly displays a no data Satanic themed QSL sheet from The Voice of Hell signed by Satan Lucifer for a ACE log.

George Zeller loudly proclaims to the world a full data cartoon of mother telling son to not do homework and listen to WMOM from WMOM signed by Mom in 52 days for log in bulletins, a full data certificate of reception sheet from Voice of Anarchy in 103 days for rept to BRS, a full data globe logo sheet from Radio Neehenthchrin signed by Pirate Jim and Pirate Tom in 6 days for e-mail rept (rcvd with St. Valentines Day condom in envelope, which had split in the mail, spilling the lubricant over the QSL), and a full data Betty Boop with radio sheet (#33) from Betty Boop Radio signed by Rollo Verndigh in 87 days for rept to Providence.

Ye Olde Columniste scored big with a full data strip of paper from Club 30 signed by 30 in 611 days - and which was sent to the wrong address (thanks for forwarding it, Charles!), a full data multi-color card from K2000 in 25 days after a third f/up report, a full data unsigned blue sheet from the Voice of Anarchy in a couple of months, and a full color no data sheet from the Voice of Hell in about six months.

until next, 73 and great DXing...

another A*C*E Special Feature...

The Directory

edition 30

by: John T. Arthur

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The following are the known addresses of active and planned North American Free Radio stations, revised to 19 May 1998. MW & FM frequencies given where known.

KEY:

* = also on SW
? = existence questionable
BC = broadcast or broadcasting
FR = free radio
Mx = Music
R = radio
RF = radio free
Intl = international
SVC = service
Vo = voice of
Vot = voice of the
Vox = voice
WW = worldwide

770 Sycamore Ave #J193, Vista, CA 92083:

Anarchy One, Vot Dead

Box 1, Belfast, NY 14711:

Alternate Elvis?, Anteater R, Atomic Frog, Big Brother R?, Black Rider R, Black Swan R-100.9*, Beck to Beck R, Bullfrog R, Car Show, CELL phone R, CFBN, CNBS, Country Frog, CRSN, East Coast Mx R, High Times R, Hit Parade R, KAOS, KNBS, KOAM, KQRF, KXVN-830//92.7, La V de Mundano Tiempo, Liberty!, Microdot R, NAPRS, One Vox R, Orbital Mind Control Satellite, Pan Global Wireless, Primitive R, R Airplane, R Azteca, R Cyclops, RF Euphoria, R Frog Euphoria, R EXP, RFM, RF Speech, R Garbanzo, R Hallowe'en, R Headlights?, RKNA, R Marabu (Germany), R Mindwebs, R Navidad Intl, R Nonsense, R Okeechobee, R One, R Poncho Villa, R USA, Reefer Madness R, SML Ltd, Solid Rock R, Southern Mx R (NZ), The Joint, The Oasis, Union City R, Vo Bob?, Vo Bono, Vot Daleks, Vo Intoxication, Vo Laryngitis, Vo Nothing, Vot Runaway Maharishi, Warthog R?, WAZU, WBIG, WCR-89.3, WDRR, WGBR-600//91.5//104.1, Witch City R, WMAD, WMIR, WORK, WPUP, WQSL?, WRAY, WREC, WRRN, WRV, WRVC, WSKY, WTWP, WVOL, WYMN, WYYZ-550//91.7, WWW, XEROX, Xmas Day R, Z Radio

Box 88, Moline, MI 49335:

Omega R

Box 109, Blue Ridge Summit, PA 17214:

Black Rock R, Cherokee R, CKLW, Crazy Wave R, CSIC, CXDX, Defiance!90, Down East R, East Coast Beer Drinker, F Hope Experience, He Man R, Hitch-Hiker's Guide to the Galaxy Electromagnetic Emissions, Howdy Doody R?, KAMP, KAT, KEND, KLBR, KMCR, KRAP, KULP, Midnite R, Mystic Vot Western Prairies, Omega R, Pirate R Trenton, R Anarchy, R Blandx, R Cochiguaz, R Drift?, R Flattus?, R Ganymede?, R Killinger, R Marabu, R Metallica WW, R Neptune Universal Svc, R Pirana Intl, R Politzania?, R Scottish Montreal, Real Alternative R, Revolution R, Samurai R?, Society of Industrialized Music, The Asylum, The Fox, Tube R, Vo Anarchy, Vo

BC Freedom, Vot Epileptic Catfish, Vo Monotony?, Vo Normandy, Vot Purple Pumpkin, VoRF Indiana, Vo SW R, Vo Stench?, WAO, Way Gone R, WBMR, WCTU, WKZP?, WLIQ, WLIS, WNOT, WPBS, WPHI, WREC, WYDX, Wire Line R?

Box 146, Stoneham, MA 02180:

Caribbean Sound System, Cellblock 13, K2000, KOLD, Mystery R, Partial India R, Pirate R Boston, Polka SW, R Esoterica, R Magic (Russia), RF Salvation

Box 293, Merlin, ONT NOP 1W0, Canada:

Altered States R, Argosy Magazine, CKXO?, CRTC, CSIC, Eve of Destruction, Great Southland, Greater Manchester Celtic R, Happy Hanukkah, Johnny Canuck, Juggernaut R, Laser Hot Hits, Montana Audio Relay Svc, North Jersey Coast R, R Beaver, R Cambodia from Phnom Phen?, R Cando, R Farside, R Fluffernut, R Gemini, R Gloria, R London, R Marabu, R Merlin Intl, R Moody Blue, R Pus, R Scottish Montreal, R Toronto?, The Fox, Vo Helium, VOID, Vo Juliet, VoRF Indiana, Wee Guy R?, Wire Line R?, WAOJ, WPMS, WRBI, X-Files R

Box 422, Wellsville, NY 14895:

Black Swan R-100.9, WDRR, WGBR-91.7

Box 1073, Santa Madre, CA 91025:

KCHZ

Box 1212, Dunedin, NZ:

Southern Music R

Box 3103, Onekawa, Napier, NZ:

KIWI (NZ), R G'day (Aust), Radio Sue (NZ)

Box 3511, La Mesa, CA 91944:

KUNT?

Box 11522, Huntsville, AL 35814:

Action R, Females BCing Interference, Grand Ol' Opry R, KCGR, KHAT-1650, KICK, RF Jesus, RF Salvation, RF Spin, R Ogalalla, Vo Bizarro World, Vo F America?, Vo Gilligan?, WEED, WISL, WPN, WRAR, WRX, ZNS4?

PO Box 12-128, Ahuriri, Napier, NZ:

R Jemima

Box 17534, Atlanta, GA 30316:

Radio Zebulon

Box 25302, Pittsburgh, PA 15242:

Kranker R?, R WOLF Intl, Radio X, Rastafarian R, VOID, Vo Stench?

Box 28413, Providence, RI 02908:

4 MHz R, 6YCAT, 6YVOS, Alan Masyga Project, Betty Boop R, Big Johnson R, Brockett 99, Cat In T Hat, Computer R?, Desert Vibrations R, Fake Alan Masyga Project, Friday R, Hotel California SW, Indira Calling, Jerryrigged R, Jurassic R?, Kansas Midland RR?, KBLK, KDED?, KGDR, KILR, KKN50?, KORN, KRDR, KTLA, Office de R et TV du Quebec, Outlaw R, R Ano Nuevo, R Eclipse, R Erotica, R Eurogeek, R Fusion R, R Gerbil, R is not R, R Nine, R Operation Mindcrime, R Tellus, R Two, T Scream ot Butterfly, Solid State R, Take It To t Limit R, The Fox, The Gasman, This Is Not Mystery R, Up Against t Wall R, Vot Blue & Grey, Vo Christmas, VoHelium, Vot Rock, Vot Runaway Maharishi, Vo Scotland?, Vot Unknown Monkeyspanker? WBLU, WBYR, WGTG, WLWLIS, WMEL, WMFQ, WPRS, WUNH, XEROX

When contacting a Free Radio station:

Always use the address announced in the broadcast; it is the most current. If no address is announced, use the one listed here. If the station has no listed address, you can try sending a report to one of the major maildrops and crossing your fingers.

Always enclose adequate postage with your report for forwarding and reply. Never expect a 'droperator to pay the postage for your QSL - most will not do so. Enclose three mint First Class stamps if you live in the same country as the station; otherwise US\$1 or a couple IRCs should do the trick. For pirate outside your country, enclose three or four IRCs or a dollar or two. NOTE: do NOT enclose a SASE unless the station specifically requests that you do so.

Remember that announcing a maildrop is not the same thing as guaranteeing a QSL, so don't blame the 'droperator if you never hear from the station. We are not QSL Managers, after all; we only handle the mail. Station Ops should keep their promises.

One final tip: Avoid asking about station location. It's a dumb question that Operators only answer to mislead correspondents. Most Ops, however, will answer questions about power or equipment, and appreciate your technical observations, bandscans and recordings.

If you Operate and desire audience contact, you should use a maildrop service for some semblance of security. There are several "open" 'drops available, including:

Box 1,	Belfast,	NY	14711
Box 109,	Blue Ridge Summit,	PA	17214
Box 146,	Stoneham,	MA	02180
Box 293,	Merlin, ONT	NOP 1W0,	CANADA
Box 605,	Huntsville,	AL	35804
Box 25302,	Pittsburgh,	PA	15242
Box 28413,	Providence,	RI	02908

ALWAYS write for complete details before using anybody's address!

Operators and listeners are requested to confirm activity and address information for periodic updates of this Directory. Send all input to: ACE Directory, POB 1, Belfast, NY 14711.

Thanks are due to: Jerry Coatsworth, Joe Filipkowski, Chris Lobdell, J.D. Stephens, and Andrew Yoder for their assistance updating this list.

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CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address.

CLANDESTINE RADIO WATCH

The big news this month in clandestine DXing comes to us from ACE member Nick Grace of Washington, DC and Martin Schoech of Merseburg, Germany. These two veteran clandestine DXers have started a new internet information newsletter called *Clandestine Radio Watch*. I'll quote the description of this service as described by Nick and Martin:

"*Clandestine Radio Watch* is a biweekly report which centralizes the latest news and developments affecting the study of clandestine radio in an easy-to-read format. Editions are published around 2000 UTC Thursdays through e-mail and are posted on the two web pages given below within 24 hours. We welcome your contributions, input and support. Logs, QSL verification information, as well as background material can be sent to either of CRW's editors." E-mail contact addresses are Nick Grace via yb0rmi@letterbox.com or Martin Schoech via schoech@chemie.uni-halle.de respectively.

How do you get access to the new newsletter? Again quoting their release, "CRW can also be accessed on-line at <http://www.geocities.com/CapeCanaveral/2592/geo-cla.htm> and soon to be mirrored on the Clandestine Radio Intel web: <http://www.qsl.net/yb0rmi/clang.htm> (URL)."

Longtime clandestine chasers will remember Gerry Dexter's old *Clandestine Confidential* newsletter. It originally was stimulated by Gerry's outstanding *Clandestine Confidential* book, which was a detailed analysis of historical clandestine station activity during the last couple of decades, organized by country. This excellent book still shows up from time to time on the shelves at shortwave retail stores, normally at a big discount. For many years after the book was published, Gerry published the newsletter on a bimonthly basis to provide updated information. Gerry ended the publication of this newsletter a few years ago, largely because of dwindling subscription numbers.

The new Grace and Schoech effort shows considerable promise for reviving the niche formerly occupied by Gerry's valuable book and newsletter. The content of the first two editions was chock full of information on several stations including frequencies, schedules, QSL addresses, information on sponsoring groups, news at the station, and links to web sites. The newsletter will be sent immediately to those who contribute regularly, and is available to everybody else via the internet web links listed here. This is definitely a new publication that will be of widespread use to clandestine radio buffs, so you ought to check it out.

As I wrote this column in mid-May, there were three issues of *Clandestine Radio Watch* posted on the two web sites. Among the most timely and interesting bit of news in this 12 page newsletter was the following item from Indonesia.

RADIO FREE EAST TIMOR?

The lead story in the April 30 edition of *Clandestine Radio Watch* was an announcement of future plans for a Radio Free East Timor broadcaster. The East Timor International Support Center from Darwin, Australia is working on the development of this station. Its programs, projected to be produced in the Tetum language that dominates East Timor, would be one hour in length on a daily schedule. Sonny Inbaraj, ETISC Media Officer, was quoted in *Clandestine Radio Watch* with the observation that the goal of the station was to link the Indonesian pro-democracy movement and the East Timorese independence movement. Financing is being sought from unnamed "Australian funding agencies."

Given the recent political and economic chaos in Indonesia, as well as the long-standing political tension in East Timor, there could be some pressure to speed up the process on this station, or on a similar clandestine. The ETISC maintains a web site, so you can go to <http://www.essttimor.com> if you'd like to check out progress on the project. A RealAudio feed of the programming is anticipated if the station actually materializes.

HARALD KUHLE ON RAINBOW AND OROMO IN GERMANY

ACE member and clandestine expert Harald Kuhl of Germany sends in the following background information on Radio Rainbow: "According to an official GRAPECA document dated June 1994, the organization was founded in August 1990 in Paris. They began their work already back in 1979 under a different name inside Ethiopia, when they had to operate under conditions of absolute secrecy. In the document they also give some information about their public awareness campaigns, consisting of a monthly journal published in Addis Ababa and a weekly one hour broadcast of Radio Selam. The station name obviously has been changed to Radio Rainbow since publication of the document, maybe because they changed to their new transmitter provider." Harald points out that they are using the Juelich transmitter of DTK, which is more familiar to DXers over the years as a Deutsche Welle site.

In another matter with German connections, Harald sends in the following information about the Voice of Oromo Liberation: "A spokesperson of SBO, which is the organization standing behind the Voice of Oromo Liberation, just told me in a telephone conversation that their offices in Berlin during the Easter weekend have been visited and searched through by an unknown group. They broke into the rooms at night and left them in a mess; seemingly nothing has been stolen, though. SBO believes that this has been a political operation carried out by some sort of secret service. SBO tried to find out who was standing behind this, but had no success until now. Neighbors saw four civilian cars that night, parking close to the house in which the SBO offices and studios are located. During our conversation, the SBO spokesperson also mentioned possible broadcasting activity towards Somalia, backed by an unnamed Oganid organization."

We thank Harald for these very interesting items. It is clear that Germany is currently a player in a number of clandestine broadcasting operations.

CHIAPAS NON-LIBRE

It's been a while since I have mentioned La Voz de Chiapas Libre, the semi-mythical clandestine radio broadcaster from the southern Mexico province of Chiapas. Despite continued political and military unrest within this region of Mexico, the degree of shortwave clandestine programming related to the conflict has remained near or at zero. But, Don Moore forwards an item from the World Association of Community Radio Broadcasters in Montreal, pointing out that the Mexican government is attempting to censor an internet web site operated by the Zapatista National Liberation Army (EZLN).

The story claims that the Mexican government is "looking for any regulation or law which could stop the Zapatistas from using internet technology." The Mexican government is also posting material on the web pages of the Mexican Ministry of the Interior and the Mexican news agency Notimex. Of course, I have unfortunate news from the Mexican government. A means to jam the internet has not yet been discovered, and it would literally be impossible for the Mexican government or anybody else to prevent the Zapatistas from operating a web page from anywhere in the world, except perhaps from within Mexico if the government restricted this.

The Zapatista Front of National Liberation maintains a detailed web site in English, using <http://www.peak.org/~joshua/fzln/> as its URL. The site is chock full of information, including links to a variety of other Zapatista sites. I looked it over and saw no mention of clandestine radio activity from the Zapatistas. But, it is a tremendously detailed and frequently updated list of news from Chiapas from the Zapatista perspective. It includes a section on "How You Can Help." It is possible that this is the site that the Mexican government is upset about.

GUERRILLA-NET

If you're doing research on links between revolutionary groups and their actual or potential clandestine radio activity, the Guerrilla-Net web site is an interesting resource. It is mainly a list of links to web sites operated by "guerrilla forces around the world." It's worth a look at the <http://members.tripod.com/~guerrillanet/index.html> URL.

LA VOZ DEL CID

I periodically get comments from DXers that it is a shame that the number of pure clandestine broadcasters in the Western Hemisphere has dwindled to a trickle. The last of the mainstays was La Voz del CID, the clandestine voice of Cuba Independiente y Democratica. Jeff White of WRMI reminds us that this one can still be heard, although it's now via WRMI's transmitter. The show airs for only a half hour at 2230 UTC weekdays and 1330 UTC Saturdays. *Clandestine Radio Watch* notes that CID has a web site using <http://www.cubacid.com> as the URL.

MORE CONFLICT AT OFFICE OF CUBA BROADCASTING

I received multiple news items lately, one of which came from the operators of Clandestine Radio: An Anti-Castro Historiography web site that still operates using the URL of <http://www.geocities.com/CapitolHill/Lobby/8115/> on the web, that a struggle continues between the Office of Cuba Broadcasting and the Presidential Advisory Board for Radio Broadcasting to Cuba. We previously mentioned that Herminio San Roman took over as the director of the Office of Cuba Broadcasting following the death of Jorge Mas Canosa. San Roman, with the support of Bill Clinton, is apparently making staff cuts at Radio and TV Marti. As we have mentioned before, another good place to follow developments on an issue like this is the <http://www.laker.net/nike/megalinks/html> web site of the Cuba MegaLinks Center.

BBCMS CLANDESTINE STATION PROFILES

Last month we mentioned Grove Enterprises' intentionally lapsed subscription to the weekly BBCMS monitoring news service, which was eliminated as a result of the huge cost. However, *Monitoring Times* remains on the list for BBCMS's periodic clandestine station profiles that are based on this news. So, with our often-stated appreciation expressed to Bob Grove and MT, here are a handful of the latest items.

Burma. The Democratic Voice of Burma, using Democratic Myanmar a-Than as their Burmese ID, has been around since 1992. BBCMS says they use transmitters in Norway, Germany, and Tajikistan from 1245-1345 UTC on 15330 (Germany) and 11520 (Tajikistan), and 11850 kHz (Norway) from 1430-1455 UTC. They use PO Box 6720, St. Olavs Plass, 0120 Oslo, Norway as their contact address.

Cambodia. Voice of the National United Army, the Khmer Rouge station using a Cambodian ID of saithani vitthyu samlend kangtoap sarnakki cheat, has been around in one form or another since 1979. Currently it uses 5407 kHz for one hour broadcasts at 1100 and 2330 UTC, both of which should be audible in North America during the winter.

Iran. The schedule for Voice of Southern Azerbaijan, which in Azeri is an ID of Bura Janubi Azerbaijan Sasi, has been around since July 1996. It is hostile to the Iran government; Southern Azerbaijan is a province of Iran bordering Azerbaijan. The transmitter site is supposedly in Israel. The schedule is 11935 kHz at 0515 UTC and 13645 kHz at 1530 UTC, with both broadcasts for an hour. They have responded to reports via Vosa Ltd., Postfach 108, A-1193 Vienna, Austria, and have a Netherlands phone number of 31-307-192189.

Iraq. The Voice of the Iraqi People, otherwise known as the Republic of Iraq Radio and formerly known as the Voice of Free Iraq when it started broadcasting on New Years Day of 1991, is operated by the USA according to the *Washington Post*, either using transmitters in Egypt or Saudi Arabia. Their current schedule is listed by BBCMS on 9568 and 9563 kHz from 1300-1630, with another broadcast sometimes found signing off at 0000* UTC.

Iraq. "The Future," which uses an Arabic ID of Al-Mustaqbal, is the voice of the Iraqi National Accord. This one operates only on 1584 kHz MW, so it will be a tough catch until next winter from North America. Even then it will be tough, but if you want to make a mental note, try the period between 2100-0200 UTC on days of good transatlantic MW.

Iraq. Iraqi Army Radio has changed its name to Voice of the Armed Forces, which in Arabic is an ID of sawt al-quwwat al-musallahah al-basilah. Here's another MW target, also using the 1584 kHz frequency. So, be careful if you think you hear The Future. BBCMS says this one is probably from Kuwait, and that it uses 1575 kHz as an alternate.

REVIEW OF McCORMICK'S WEINER BOOK

Although Allan Weiner is hardly a clandestine station operator, some of you may be interested in a review of Anita McCormick's book about Weiner that ran in *Antique Radio Classified*. Well-known veteran DXer Jerry Berg of CPRV fame wrote the review of *My Fight for Free Radio*, which I have read. It's an interesting account of the history of Weiner's various pirate stations over the years. If you'd like to check out the review, it's posted at http://www.antiqueradio.com/bookrev2_05-98.html on the web.

THANKS!

This month we thank the following DXers who sent in material direct to this column: Nick Grace (Washington, DC), Martin Schoech (Germany), Don Moore (Iowa), Harald Kuhl (Germany), Jeff White (Florida), Anita McCormick (West Virginia), and George Zeller (Ohio). Next month we all hope to hear from YOU by June 20 for the ACE Clandestine Profile.

Covert Comms

By Tom Sevalt

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A couple of years ago, Don Schimmel alerted me to an odd RTTY station found by Kevin Tubbs. This station was using names of space shuttles as callsigns, sending 5F groups, and plenty of lines of RY's. What first appeared to be an oddity later turned out to be some of the most interesting monitoring I have ever come across. The station Kevin had found turned out to be a training station used by the U. S. Military to train intercept operators. I copied this station extensively in 1996 and have a thick folder of printouts of the copied traffic.

The frequencies used by this station are 10225 and 16303.6, with two skeds daily, Monday through Friday, at 1600 and 2100 UTC. The modes used are 45, 50, 57, 75, & 100 baud RTTY; 50, 75, 110, 150 baud ASCII; SITOR-B; and CW. Despite which digital mode or speed is used, 170 Hz shift is always used. Transmissions usually last about two hours, and various different modes are used in each session. This station changes modes often and seemingly random choices of modes are made.

The traffic sent in each broadcast session consists of just about every type of message format you could imagine. The traffic simulates net operations sending various coded messages consisting of 3F, 4F, 5F, 3L, 4L, and 5L groups. Callsigns used by this station range from tactical callsigns such as the aforementioned shuttle names, to 3, 4, or 5-digit letter/number combinations. Both the message formats and callsigns vary widely, depending on what type of communications are being simulated.

Normally cipher messages are sent, but occasionally plaintext exercise traffic is sent, and this can be interesting. It can also give clues as to the identity of this station. On 17 September 1996 I copied this CW message: BASELINE EXERCISE INFORMATION: FOR EXERCISE PURPOSES TODAY IS TUESDAY, 3 SEP 96. ALL TIME REFERENCES IN TRAFFIC SHOULD BE CONSIDERED LOCAL TIME. CONVERT THESE TIMES TO ZULU BY ADDING SEVEN HOURS. This gives a hint as to the location of the receiving station, if not the transmitting station. Zulu -7 is the Mountain time zone, and it is apparent that this is where the receiving station is located.

Occasionally, the traffic will simulate international incidents, such as the transmission on 14 May 1998 in RTTY 45/170. This simulated voice traffic in which "Lavatyran Naval Vessel PCC51 Subhadra" fired on an unidentified vessel which turned out to be a "Karuban Fishing Vessel." There is, of course, no such country as Lavatya or Karuba. It is obvious that this is a lesson in how to spot reportable intercept. The boys in Washington would be most interested in this if it were to happen in real life.

Bob Margolis reported copying this station in which shipping reports from fictitious cargo vessels were sent to fictitious coastal stations, each having the name of a fruit. When's the last time you've received a QSL from Radio Melontown, Radio Orangapolis, or Radio Apple Island?

Bob reported that a fictitious "piracy incident report" was made by one of the ships bound for Orangapolis, which was boarded by men with "Orange" accents. This also appears to be more training in how to spot reportable incidents.

After copying this station for so long, I noticed that the traffic started to repeat itself. I was able to determine that a station I had heard on 7 December 1995 on 16172 KHZ was the same station. I haven't heard this station on this frequency since, nor have I seen it logged by anyone. Currently it uses 10225 and 16303.6 parallel, and may possibly use other frequencies.

Next month, I'll give some insight into the possible location of the receiving station, if not the transmitter site itself.

Micro 'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting are appreciated; this is YOUR column! Please send anything & everything pertaining to micro'casting to the address above....

BEGINNINGS: At one time or another, there always has to be a beginning to anything- the same with radio, either pirate or micro! At one time or another, a pirate was a micro-'caster, or pirates either changed to or augmented their operations with micro transmitters. The following Station Profile is from Steve Mann on the birth of Radio Eclipse:

"Back during the summer prior to my senior year in high school, a friend told me he knew where to get a transmitter for the FM broadcast band. Later that day we went to a fellow's home and gave it a test run. It worked fine so we bought it."

"The transmitter was nothing more than a signal generator from the mid 60's, but when coupled to a high gain directional antenna, it provided decent coverage for about 1/2 mile. My friend was expecting some powerhouse rig that would go for miles, so he just let me have the thing. Once I had the opportunity to TOY with the dual tube test device, major changes took place!"

"Another friend's father had the same signal generator, so after finding out about my idea, he got his dad's out and started playing around. I got a phone call from him saying he connected an amp to his and he was covering a 3 mile radius! I immediately hopped in my car, tuned to his frequency and proceeded toward his house. Sure enough, I started receiving his signal at approx. 4-1/2 miles from his location! I met him in his driveway asking, "What did you hook up?" He had placed an 82 channel distribution amp between the transmitter and his TV antenna. The results were astonishing! I borrowed the amp at that moment; the rest became history!"

"To make a long story shorter, I placed various Radio Shack FM, TV and other pre-amps in series before being coupled to a radio Shack directional antenna. For example, on the '25 db FM BOOSTER', where the connector said "antenna", that went to the transmitter and "receiver" went to the antenna."

"A third friend took interest and offered to help out with whatever he could. He ended up being my co-announcer and we had the coolest senior year anyone could ever imagine. We would get together on weekends and have broadcast parties! We only had a handful of regular listeners who would drive around our coverage area, listen and then tell us what they heard on Monday morning at school. I still have some of the tapes we made and are they ever BAD! We were so rude, foul and obnoxious (not to mention drunk) on the air. Luckily, we lived in a rural/suburban area. We were on all the time with a 6 mile coverage area. All that with a drift signal generator! (I had to retune the thing every 4 minutes to stay on frequency for our listeners with digital receivers!)"

"Well, that's a brief history of the birth of RADIO ECLIPSE! 73, Steve Mann"

And you may be able to catch Steve operating RADIO ECLIPSE on 6955 kHz some fine weekend evening, either with approximately 95 watts SSB or 150 watts AM! Tell him you read his story in "micro-'casting!"

Anyone else want to let the world know of their humble beginnings? Write your story & send it to the address above- STRICT ANONYMITY WILL BE PRESERVED FOR THE PROTECTION OF THE OPERATOR(S)

Thank you Steve Mann, wherever you are! And thanks to all of you brave souls out there that dare to give us monitors an ALTERNATIVE to corporate/communitistic "state-run radio"! We salute you!

73fr, de Bud

The Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

It has been two very interesting months for the ACE!

In late March I was a guest on the Art Bell overnight talk show and talked about LPFM and Pirate radio for a couple of hours with Art and his nationwide audience. The response to that show has been nothing short of incredible. We have received over 800 letters and they are still coming in, asking for sample copies of the newsletter. We have answered each and every one of these requests and are starting to see new members as a result of all this attention.

Elitist Clique? That's how some anonymous person characterized the people who publish the ACE recently on a pirate newsgroup. Had to laugh because anyone that knows me or Steve Rogovich, or any of the people who volunteer their time to write and publish this newsletter, know that we ain't elitist. We may be very strange, but the last word you'd use to describe any of us, is "elitist". I've seen these kind of comments from time to time and wonder why anyone would post such a false claim about the ACE. The ACE is a group of radio hobbyists, who volunteer their time to write and publish a newsletter about a hobby we love. No one gets paid, there are no benefits or perks to doing it and no one in the club has any real power to do anything to anyone. We don't even have meetings to talk about each other or the membership. Its all done by E-mail and phone.

I make this offer to anyone who has been a member in good standing. If you feel you can do a better job, contact me, and the job is yours! Steve Rogovich and I have been friends for a lot of years because of our interest in Pirate Radio. Back in the 80's we started a little phone chain, where we'd call each other on Friday or Saturday night, when we'd hear a pirate. When the Dialogs Editor stepped down, Steve said, "I'll do it for a while", and had it for a couple of years, until someone else said they'd like to do the Dialogs column. When the President of the Club, Kirk Baxter said, "I need a rest", I volunteered to do it, because I felt that the club had given me so many hours of great radio listening over the years. I asked Steve Rogovich to help me by being the Editor and I'd publish it. Luckily Steve said he'd do it, and we've been putting out the newsletter ever since. But, if you believe you can do a better job, please, neither Steve's or my feelings will be hurt and you can have the job. I tried to make it clear when I was made the President, that anyone that had an idea to make something better, was always welcome.

Does any of this look like an elitist attitude? The ACE is run by people who love to listen to pirate radio, for people who love to listen to pirate radio. No one is more important or better than anyone else and anyone that tells you anything different is not telling you the truth. This is a fun hobby, why do some people do everything they can to take the fun out of it?

Lets get back to having fun and a great newsletter.

VISIT THE ACE WEBSITE
www.frn.net/ace/

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 12112, Norfolk, VA 23541-0112



The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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